



# noda

Professional support  
for amateur theatre

Phillip Hall

HENFIELD THEATRE COMPANY.  
LAST OF THE REDHOT LOVERS.  
DIRECTOR - PETER INGLEDREW.

Tel. 01273-473500

What a great pleasure it always is to see a performance by this Company. The choice of a play with a cast of four must be a brave decision when there is so much talent within the membership. However, it is unlikely that the choice of cast could have been bettered and the audiences were treated to a most entertaining evening played out by four highly competent performers.

Graeme Muncer filled what is a mammoth role with complete confidence. His every word was clear and his use of the stage and props was perfectly natural.

Sharona Key-Barry was delightfully brassy and unashamed. She succeeded in dominating Barney proving to be a little more than he bargained for. This was a fine sustained performance.

Michelle Edwards was a joy as a splendidly irresponsible teaser. Clearly under the influence of questionable substances, she too left Barney so confused that it is a surprise that he tried his luck yet again.

Becky Mills, as Jeanette Fisher, was, quite simply, Barney's least intelligent choice. She gave an excellent portrayal of how, (one can only assume!), a conscience stricken, tearful married woman would behave in these circumstances.

These three ladies and, of course, Graeme, all gave splendid performances with only one brief slip into inaudibility. A couple of prompts may well have been premature, perhaps interrupting a pregnant pause, but as this was a first night - who cares!

Peter Ingledew is to be congratulated on an excellent production of what must have seemed like three plays. This really is a very large stage for two characters to fill, but Peter made sure that his cast made good use of every inch. Ian Henham gave him an excellent set, lighting was good and the sound system is improving all the time. Front of House is always very impressive at Henfield. They are smart, efficient and everyone appears to be given a warm welcome. Well done and thank you.

## National Operatic and Dramatic Association

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